

Feminist & Queer Perspectives on Food

2nd Vienna Workshop
on STEM Collections, Gender and Sexuality

5th & 6th May, 2022
Technisches Museum Wien



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5th May 2022

11.00	EXHIBITION TOUR Get together & Tour "FoodPrints" & tasteLAB by Sophie Gerber & Rosalie Lorenz Meeting point: Technisches Museum Wien (TMW), main entrance, Mariahilfer Straße 212
12.30-1.30	Lunch _ Joules Bistro (included)
1.30-1.45	INTRODUCTION Martina Griesser-Stermscheg (TMW Research Institute): Welcome Sophie Gerber, Sophie Kühnlenz (TMW): Introduction to the 2nd Vienna Workshop on Gender & Sexuality in STEM Collections
1.45-3.00	PANEL 1 Corinna Schmechel (HU Berlin): The Gendered History of Diet Tracking Technologies [remote] Naomi Hammett (Lancaster University): What future for fat cows?
3.00-3.30	Coffee
3.30-4.45	PANEL 2 Sahar Tavakoli (Cornell University): Butta la Pastiche! Camp visions and national palates Marzia Mauriello (The American University of Rome): Feeding Identities: Women and Culinary Knowledge in a Migration Context in Italy [remote]
5.00-6.00	KEYNOTE LECTURE [remote] Psyche Williams-Forsen (University of Maryland): Seeking the Absent Potential: When Food and Intersectionality Meetup in the Museum. What Could Possibly Go Wrong?
6.30	Dinner & Drinks (Velobis, Johnstraße 1-3)

6th May 2022

9.30-10.00	WRAP-UP (Sophie Gerber & Sophie Kühnlenz)
10.00-12.30	WORKSHOPS 1 + 2 (Coffee Break inbetween) Anja Herrmann (Berlin): Fat Matters. Reflections on Fat_ness and Gender in the Collection of Technisches Museum Wien Ana Daldon (TMW): In the name of fat. Curatorial game
12.30-1.30	Lunch _ Joules Bistro (included)
1.30-3.15	PANEL 3 Alexander Wagner (Bergische Universität Wuppertal) & Philipp Hagemann (Universität Paderborn): „einfach nicht meins“. Eating Behaviour and Classism in Scientific Analysis and Curatorial Practice Eleanor S. Armstrong (Stockholm University): Food In Space: What displaying and describing food and plants tells us about gender, labour, and nationalism Holly Porteous (University of Strathclyde): Reframing Domesticity: Food and Public Engagement in a Women's Museum
3.15-4.30	SUMMARY Feedback & Discussion